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EURO
 CHINESE
 OLD
 A COLLECTION
 FAIENCE
 BLUE AND WHITE
 ENGLISH AND
 ANTIQUE

SBY	DATE	INITIALS
SALE	2. 11. 33	Comins
PURCHASE		
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CATALOGUE
OF
CHINESE AND ENGLISH PORCELAIN
OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE
Thursday, November 2nd, 1933

The Property of a Gentleman

A COLLECTION OF EARLY CHINESE POTTERY AND
PORCELAIN OF THE HAN, T'ANG, SUNG AND
INTERMEDIATE DYNASTIES.

- 1 A pottery Figure of a lion-like Monster with teeth bared and perforations in the head and back, 11in. ; and a truncated Figure of a Horse in grey-black pottery, saddled, 12in. ; wood stands ; *Wei Dynasty*
- 2 A well-modelled Horse's Head in reddish pottery, bridled, 9½in. ; and a large and strongly modelled crouching Figure of a fabulous Monster with lion's head and mane, 18in. ; wood stands ; *T'ang Dynasty* 4
- 3 An equestrienne Figure of a Lady Mourner seated on a well-modelled Horse, 14½in. ; a Figure of a Horse of similar type, with traces of cream glazing, 12in. ; and a finely potted oviform Jar covered with cream glaze, 6½in. ; *T'ang Dynasty*
- 4 A circular Box and Cover with green, orange and brown splashed glazes on a cream pottery body, 3in. ; a small Bowl, similarly splashed, 1¾in. ; another small Bowl ; and a recumbent Figure of a Kylin, 4¼in. ; wood stand ; *T'ang Dynasty* 6
- 5 A Tzu Chou large Jar incised with floral ornament, through a treacly brown glaze, 14in. ; and another with bold floral ornament on a rusty red body, 12in. ; wood stand and cover ; *Sung Dynasty* 4

- 6 A Tzu Chou Wine Jar decorated with two zones of incised peonies, on a brown ground, 14in. ; wood stand and cover ; *Sung Dynasty* 3
- 7 Another Tzu Chou Jar of similar form and type of decoration, with a band of peonies round the shoulders, 13½in. ; and an oviform bottle-shaped Vase with double loop handles, boldly decorated with flowers, 12½in. ; wood stands ; *Sung Dynasty* 4
- 8 A Tzu Chou small Vase with flat shoulders, incised with simple floral ornament on a brown glaze reaching half way down the body, 6½in. ; and a small Jar, painted with cranes, in brown on a cream glaze, 3½in. ; wood stands ; *Sung Dynasty* 4
- 9 A Tzu Chou bottle-shaped Vase of oviform shape with trumpet mouth, painted round the body with a broad band of brown flower sprays, on a dark cream glaze, 12in. ; wood stand ; *Sung Dynasty* 2
- 10 A TZU CHOU JAR with wide mouth and pronounced shoulders, painted under four arcaded compartments with figure subjects, garden scenes and aquatic birds, in black, on a cream glaze, 12in. ; *Sung Dynasty*
- 11 A TZU CHOU Box and Cover of circular drum-shape, elaborately decorated round the sides with figure subjects and animals, floral and diaper ornament, the cover with a seated figure in a garden, 12in. high, 13in. diam. ; *Sung Dynasty*
- 12 A small Ewer moulded with flowers and covered with a creamy, green-tinted glaze, and fluted round the base, 6¼in. ; another, larger with short spout and lobed sides, 8½in. ; and a cream glazed Bowl, incised with lotus ornament, 3in. ; *T'ang/Sung Dynasty* 3
- 13 A Chien Yao Tea Bowl with hare's fur temmoku glaze, 5in. ; another, decorated with Phoenix in the interior, the exterior with tortoiseshell glaze, 4½in. ; and another, smaller but similar, 4¼in. ; *Sung Dynasty* 3
- 14 A good Honan Tea Bowl, with pronounced hare's fur markings on a brilliant black glaze, 6in. diam. ; and three other small temmoku Bowls of various types ; *Sung Dynasty* 4
- 15 A Chün Yao Bowl of conical shape with a single splash on the interior on a lavender glaze, 8in. ; another, larger, 9in. ; and a fragment of a Bowl with two brilliant splashes, 6¾in. ; wood stand ; *Sung Dynasty* 4

- 16 A beautiful Chün Bowl ; a Kiln Waster with a fine lavender glaze, suffused with a purple bloom, 6in. ; an interesting later Plate with three blue markings, 5 $\frac{1}{4}$ in. ; and two Vases ; wood stands 6
- 17 A Ying Ching shallow Bowl incised with floral ornament, 7 $\frac{3}{4}$ in. ; another, with plain interior and incised exterior, 6 $\frac{1}{4}$ in. ; and two small Bowls ; wood stands ; *Sung Dynasty* 7
- 18 A PAIR OF VASES of Ying Ching type, with double ring handles and oviform bodies with trumpet necks, covered with a blue-tinted glaze, 10 $\frac{1}{2}$ in. ; and another pair, smaller, of hexagonal baluster shape, 7in. ; *Sung Dynasty* ; wood stands 8
- 19 A Pai Ting Bowl of lobed shallow form, without decoration covered with an ivory glaze, 8 $\frac{1}{2}$ in. ; another, moulded in the interior with flowering lotus plants, 7 $\frac{1}{4}$ in. ; and two other Ting type Bowls ; wood stands ; *Sung Dynasty* 6
- 20 A Ting Yao Bowl with radially ribbed interior, a moulded floral medallion in the centre, the exterior with tear drops, 8 $\frac{1}{4}$ in. ; another Ting Bowl ; and a Dish moulded with dragons chasing flaming pearls within a border of flowers and fret ornament, 6 $\frac{3}{4}$ in. ; wood stands ; *Sung Dynasty* 6
- 21 A massive Ting type Bowl with plain exterior, the interior incised with bold floral ornament within a double diaper and strapwork border, the whole covered with a good ivory glaze, 10 $\frac{1}{2}$ in. ; wood stand ; *Sung Dynasty* 2
- 22 A small globular Bowl or Cup, covered with a speckled cream glaze, probably *T'ang Dynasty* ; a Ting Yao conical Bowl covered with an ivory glaze, 6in. ; another, 4 $\frac{1}{4}$ in., *Sung Dynasty* ; and two Fukien blanc-de-chine Dishes, 11 $\frac{1}{2}$ in. and 6 $\frac{3}{4}$ in., 17th Century 5
- 23 A Kiangnan oviform Vase with cut-down neck, covered with a close fitting ostrich-egg glaze, 12 $\frac{3}{4}$ in. ; another, of inverted baluster shape with double mask handle, 8 $\frac{1}{2}$ in. ; and two Dishes ; wood stands ; *Sung/Ming Dynasty* 7
- 24 A Kiangnan small Vase with double mask and ring handles, and everted rim, covered with a finely crackled glaze, 17in. ; a pair of small Vases, 5 $\frac{3}{4}$ in. ; a Wall Vase ; and a small Dish ; wood stands ; *Sung/Ming Dynasty* 9

- 25 KWAN YIN, a well-modelled Figure of Kwan Yin the Masculine, with hands in prayer mudra, having eighteen arms holding various tantra symbols, seated on a lotus, thalamus which fits into a hexagonal stand moulded in relief with dragons chasing flaming pearls, $12\frac{1}{2}$ in. ; 18th Century (*c.f. Getty, pl. 27, p. 67*)
- 26 A VASE (mei ping) of inverted baluster form, covered with a violet blue glaze, reaching down to the foot, showing in places a hard stoneware body, $9\frac{1}{2}$ in. ; *Ming Dynasty* 2

CELADON

- 27 A Northern Chinese shallow Conical Bowl, moulded with a close scrolling floral design, $5\frac{3}{4}$ in. ; another Celadon Bowl, $6\frac{1}{2}$ in. ; and a Dish or Tazza, finely incised with floral ornament, 7in. ; *Sung Dynasty* ; wood stands 6
- 28 A Celadon Dish incised and moulded in relief with a carp jumping up a waterfall, $9\frac{3}{4}$ in. ; a Jar of Kuan type, with a close fitting crackle glaze and double loop handles, 5in. ; and two other pieces ; wood stands ; *Sung Ming Dynasty* 7
- 29 An interesting Bowl of deep conical shape, covered with a brown tinted glaze, the interior incised with two feng huang, $7\frac{3}{4}$ in. ; and another, incised with formal floral ornament, $8\frac{1}{4}$ in. ; wood stands ; *Sung Dynasty* 4
- 30 A Water Dropper, in the form of a seated man with a receptacle in front of him, $3\frac{1}{4}$ in. ; a Korean small Dish decorated in Mishima style, 4in. ; a Tea Bowl of conical shape, with cranes and cloud-bands, $6\frac{1}{4}$ in. ; and two other small Dishes ; wood stands ; *Sung Dynasty* 9
- 31 A Celadon Bulb Bowl, finely glazed and moulded in relief with studded ornament, supported on three bracket feet, $6\frac{3}{4}$ in. ; a pear-shaped Vase with slender neck covered with Lung chuan glaze, $12\frac{1}{2}$ in. ; and a deep Dish with everted rim, $11\frac{1}{2}$ in. ; wood stands ; *Sung Dynasty* 5
- 32 A LUNG CHUAN VASE of oviform shape, horizontally grooved and covered with a sea-green Celadon glaze, 10in. ; a Kinuta shaped Vase, $6\frac{3}{4}$ in. ; and a small Bowl, 4in. ; wood stands ; *Sung Dynasty* 6

- 33 A FLOWER HOLDER of oviform vase shape, with loose lotus Cover, the horizontally lobed body covered with a light Celadon glaze and moulded in relief with five branches for flowers, $13\frac{1}{2}$ in. ;
Sung Dynasty

METAL WORK AND SCULPTURE

- 34 MANJUSRI. A well-cast iron Figure of the Dhyani Bodhisattva, Manjusri, seated on a lion, 15in. ; a small standing bronze Figure of a Lohan, $7\frac{1}{4}$ in. ; a seated Figure of a Literary Man, 5in. ; and a Han tripod helmet Libation Cup, $7\frac{1}{2}$ in. ; wood stand 7
- 35 A STONE HEAD of a Bodhisattva, of heroic size, with profusely carved diadem and long pendulous ears, 15in. ; wood stand ; and an early bronze Casting with green patination, the top surmounted by a springing figure of a lion, $18\frac{1}{2}$ in. 3

The Property of Rooper Lebenthorpe, Esq.

39 Hyde Park Square, W.

CHINESE PORCELAIN

- 36 A pair of Kakiemon Bottles, quadrangular, decorated in colours with exotic birds, animals, etc., and flowering plants, 7in. high, 17th Century ; and an Arita Plate, $7\frac{1}{4}$ in. diam. 3
- 37 A pair of Sprinklers, with aster blooms in blue on a coffee ground, $7\frac{1}{2}$ in. high ; *K'ang H'si* ; and an octagonal " famille rose " Cup and Saucer with black ground alternate panels ; *Yung Cheng* 4
- 38 A " famille rose " Teapot and Cover ; a saucer-shaped Plate ; and three Coffee Cups painted with flowers, equestrian and other figures ; also a " famille rose " Bottle ; and a Bowl, $10\frac{1}{4}$ in. diam. ; *Ch'ien Lung* 8
- 39 A fine Dish, saucer shape, with five reserved " famille verte " panels of utensils and flowers on a powder blue ground, faulty, *K'ang H'si*, $10\frac{1}{2}$ in. diam. ; and five other saucer-shaped Dishes 6

- 40 A POWDER BLUE LARGE DISH, decorated in the centre with a large panel and round the border with eight small panels of flowers in enamel colours of the "famille verte", on a powder blue ground, *K'ang H'si*, 16½in. diam.
- 41 A fine baluster Vase enamelled with waves, clouds, flower blossoms and other symbols in yellow, green and aubergine, *Ming Dynasty*, faulty, 11¾in. high

Other Properties

- 42 A PAIR OF SMALL FIGURES OF HOUNDS, seated, in white with green collars and pale yellow bells, on green pedestal bases, *K'ang H'si*, 4½in. high 2
- 43 A "FAMILLE VERTE" PUNCH BOWL with lotus moulded sides brilliantly enamelled with panels of figures and flowers, emblematic, of the Seasons, 13in.; and a quadrangular Vase enamelled with Kylins and flowers, 9in. repaired, *K'ang H'si* 2
- 44 A "famille verte" Vase of inverted baluster shape, the neck cut down, the body decorated with pagodas and figure subjects, the shoulders with pa pao symbols and diaper ornament, 12in.; and another, later, 15in. 2
- 45 A decorative "famille rose" Vase, enamelled with phoenix and flowering plants above a border of yellow false gadroons round the base, 14½in.; and a pair of Cloisonné Vases, 19in. 3
- 46 A bottle-shaped Vase with long neck and everted lip decorated with a speckled olive green glaze, 11½in. high; and an oviform Jar with short straight cylindrical neck, with a greyish-brown glaze; and Cover, 12in. high 3
- 47 A pair of turquoise Figures of Phoenix on rocky bases, 11½in. high; and a small Jar with a yellow "crackle" glaze, 5½in. high 3
- 48 A ruby Cup and Saucer with vignettes in reserve; another Saucer of the same pattern; three egg-shell Cups and Saucers; and a pair of small "famille verte" Saucer Dishes with perforated borders, 5½in.; *K'ang H'si and Yung Cheng* 11

- 49 A VASE of inverted baluster shape, decorated with feng huang in underglaze blue among scrolling peonies, 12in. ; and a Dish painted in Arita style, 13½in. ; *K'ang H'si* ; two other pieces ; and a large Imari Dish, 14in. 5
- 50 A double-gourd shaped Celadon Vase, incised with a floral design, 12½in. ; a blue Vase decorated with squirrel and gourd vine, 17in. ; and a mazzarin blue covered Bowl with lotus bud handle and knop, 8½in. 4
- 51 A large Imari Vase and Cover, with typical panelled decoration, 28in. ; and a pair of Arita Figures of Ladies in flowing robes, 17in. 4
- 52 A pair of brown stone-ware Canisters, of hexagonal form, decorated with vertical panels of flowering trees, 6½in. ; and a quadrangular Vase with dragons chasing flaming pearls, 9¼in. 3
- 53 An interesting Saucer-Dish decorated with European figures, in a garden, 9¼in. ; seven " famille rose " Plates of different patterns and designs ; and a blue and white Plate ; *Ch'ien Lung* 9
- 54 A " famille rose " Punch Bowl, decorated with panels of figures within blue borders, 11½in. ; another small Bowl, 7¾in. ; and a pair of cylindrical Brush Pots 4
- 55 A Corean Ewer in the form of Phoenix ; two small Corean Boxes ; three Celadon shallow Dishes, 6in. ; *Sung Dynasty* ; a Persian white-glazed Bowl ; and a finely modelled Figure of Li Ti Kuai, 6in. ; *Ch'ien Lung* 10
- 56 A Celadon Bowl with lotus moulded exterior, 6¼in. ; two shallow Dishes ; two Chien Yao Temmoku Tea Bowls ; a small Water Pot ; a Ting small Dish ; and a Tzu Chou Vase, decorated with flowers, 8½in. ; *Sung Dynasty* 8
- 57 An interesting mould for a Pottery Figure of a Mourner recovered from a T'ang tomb, perhaps that of a potter, 5in. ; and a Chou Bronze Bell decorated with Tao T'ieh masks, 7½in. ; wood stand ; *Chou Dynasty* 3
- ** The mould illustrated in the Transactions of the Oriental Ceramic Society, 1922/23.
Exhibited on loan at the Victoria and Albert Museum, South Kensington.
- 58 A rouleau-shape Vase painted in Japanese style with chrysanthemum badges and gilt scrolling peonies, 10½in. ; *K'ang H'si*

TURKISH AND PERSIAN FAIENCE

- 59 A TURKISH DISH enamelled with carnations and tulips in green, red and blue, 11in. ; another so-called " Rhodian " Dish with black ammonite scroll border enclosing typical saw-edged leaves, 12 $\frac{1}{4}$ in., 16th Century ; and two Delft Plates 4

The Property of the late Mrs. Andrew Lang

- 60 A Persian blue and white Narghili Base, decorated in imitation of Chinese Wan li porcelain, 8in. ; a turquoise glazed Sprinkler, 11in. ; two brown ware metal-mounted pieces ; and a pair of Elephants 6
- 61 A Persian Flower Holder, decorated in bright Mahommedan blue in Chinese style, 8in. ; a Narghili Vase, 9 $\frac{3}{4}$ in. ; a globular Vase, 16th Century ; a Delft Bottle ; and a Turkish Tankard 5
- 62 A Turkish faience Dish decorated with saw-edged leaves, carnations and tulips within a black ammonite scroll border, 12 $\frac{1}{2}$ in. ; another, with a border of concentric circles ; and two others, smaller, 16/17th Century 4
- 63 A Turkish deep Plate, with unusual decoration of florettes in blue within turquoise saw-edged compartments, 10in. ; and another brightly coloured Plate, 9 $\frac{3}{4}$ in. 2
- 64 A Turkish shallow Plate with a groundwork of small black ammonite scrolls, on which is painted two large saw-edged leaves and tulips within a sealing-wax red and blue dentate border, 11 $\frac{1}{4}$ in. ; and a Saucer Dish with a chequered design, 10 $\frac{1}{4}$ in. ; 16/17th Century 2

CHINESE HARDSTONES AND WORKS OF ART

- 65 A PAIR OF JADE BOWLS of plain form without carving, the interiors slightly engraved with bamboo, Celadon shade, 5 $\frac{1}{2}$ in. ; and a small Cloisonné Vase, 5 $\frac{1}{2}$ in. ; 18th Century 3
-

Other Properties

- 66 A Chinese soapstone Flower Holder, pierced and carved with deer, monkeys and feng huang, $9\frac{1}{4}$ in. ; and two other smaller soapstone Flower Holders, 5in. and 4in. ; *Ch'ien Lung* 3
- 67 A Chinese Rhinoceros Horn Libation Cup of good quality, finely carved with stiff leaves round the base and a double zone of archaic fret and dragon ornament round the upper part, the handle with pierced and intertwining dragons, $5\frac{1}{4}$ in.; wood stand; *End Ming* 2
- 68 Two small Chinese Brass Figures of Shi tzu, $3\frac{1}{2}$ in. ; a demon-headed Incense Bowl on tripod feet, 6in. ; two Indian Figures of Elephants ; another of a Horse ; another of a Camel ; and two others of Snake Charmers 9
- 69 A fine brass Votive Plaque, with a figure of Siva flanked by Daksha and Parvati and surmounted by a Naga head, 16in. ; and a pair of finely pierced brass Triptychs with movable supports at the backs, 9in. 3
- 70 A Tibetan Monastery Kettle of globular form, with dragon spout and handle, in unusually fine condition, 10in. ; and two finely engraved Jeypore Wine Ewers of hu ping type, 17in. 3
- 71 Two Chinese gilt bronze Incense Burners in the form of Kylins, with bared teeth and right legs raised, supported on pierced rectangular bases, 11in. 2
- 72 A PAIR OF LARGE GILT BRONZE KYLINS with heads raised, teeth bared, the tails curled over the backs, the chests hung with bells and necklaces and very finely engraved, 16in. high ; *an unusually fine pair in good state*
- 73 A Japanese Hanging Clock in pierced and engraved brass Case, with vertical slide time indicator ; in ebony Case with glazed top, 19in. high
- 74 Shou Lao. A Chinese carved wood Figure of the God of Long Life, lacquered and decorated in gold, 10in. high ; and another of Pu Tai, a Chinese carved wood Figure of the Patron of Tobacco-nists, seated holding the end of his bag of treasures, lacquered, 10in. high 2

- 75 *Krus-bun*. A Tibetan Holy Water Vase, copper, with hinged cover to the spout, and tall spire on a lotus design foot, 23in. high

The Property of Mrs. Mariotti

- 76 A well-carved "mutton fat" jade Figure of a recumbent Shi tzu, $3\frac{3}{4}$ in.; and another soapstone Figure of a Shi tzu with young, $6\frac{3}{4}$ in.; wood stand; *Ch'ien Lung* 3
- 77 A DOUBLE CUP united by archaic dragons, $3\frac{3}{4}$ in.; a Tray carved with archaic dragons, $5\frac{3}{4}$ in.; and a finger citron in pale grey-green jade, $3\frac{1}{2}$ in., 18th Century 3
- 78 A SMALL JADE KORO AND COVER of archaic bronze form and circular shape, with double handles, finely carved with tao tieh masks and thunder fret, $4\frac{1}{2}$ in.; and a small jade Group of three Boys round a cistern, for use as a water pot, 3in., 18th Century 3
- 79 A FINE GREEN JADE BOWL of flared wide bucket form, with double tao tieh mask and ring handles, supported on tripod feet, the bowl plain with fine green moss markings, $9\frac{1}{2}$ in., with handles; *K'ang H'si*

The Property of a Collector

CHINESE HARDSTONES AND CARVINGS

- 80 A green jadeite Koro and Cover of circular form, on tripod feet; a recumbent Figure of a Kylin, similarly coloured; and a soapstone quadrangular Koro and Cover; wood stands 8
- 81 A boldly carved pink quartz Figure of a recumbent Lion, $10\frac{1}{2}$ in.; and a seated Figure of Pu tai ho shang; wood stands 4
- 82 A pair of amusing pink quartz Figures of Kylin, the eyes inset with malachite; a pair of small pink quartz Figures of Elephants; and a pair of agate Figures of Horses; wood stands 10
- 83 A lapis Koro and Cover of flattened baluster form; a Vase and Cover carved in high relief with phoenix and flowers; seven lotus leaf Ash Trays; and a pair of Kylin, all in the same material; wood stands 20

- 84 A pair of Figures of Saddle Horses ; a pair of small Figures of trumpeting Elephants ; a pair of well carved Figures of Kylins ; and a small pair of Phoenix ; wood stands 12
- 85 Two well carved crystal Figures of Boys riding on buffaloes ; and another seated Figure of Pu tai ho shang ; wood stands 6
- 86 A pair of porcelain Figures of Storks on wooden legs and wooden bases ; a pair of well carved green jadeite Figures of Mandarin Ducks, emblems of conjugal felicity ; and a Figure of a Lady holding a lotus plant ; wood stands 8
- 87 The " Eight Horses of Mu Wang," all of small size and finely carved, in crystal, pink quartz, jade, agate, etc. ; four finely carved green jade Figures of Frogs ; and a pair of Falcons, 3*in.* ; wood stands 28
- 88 A BOWL with grey-green moss markings, 6 $\frac{1}{4}$ *in.* ; a smoky crystal small Teapot and Cover ; a small Koro and Cover ; an emerald tinted jade green Necklace ; and a small ivory Figure of Pu tai 8
- 89 A TEAPOT or Wine Ewer with oviform body, loop handle, and short spout, finely carved with green moss and agate markings, 6 $\frac{1}{4}$ *in.* ; and an emerald green jade Figure of a Lady with dog, 6 $\frac{1}{2}$ *in.* ; wood stands 5
- 90 A small Koro and Cover of rectangular bronze form, with rust and emerald markings, 7*in.* ; a Vase, 5 $\frac{1}{2}$ *in.* ; a pair of recumbent Water Buffalo ; and a pair of delicately carved small Figures of Cranes ; wood stands 12
- 91 YÜAN YANG. A pair of small Mandarin Figures of Ducks forming bowls, in smoky crystal ; a pair of Kylins in " mutton fat " jade with carnelian markings ; and a green jade Necklace ; wood stands 11
- 92 A JADE FIGURE of a lady holding a vase, carved out of a massive sea-green piece, the features and flowing robes well carved, 17*in.* ; wood stand 2
- 93 A FINE LARGE IVORY CARVING of a warrior, wearing a helmet and armour, both his hands resting on his sword which is in front of him, he is standing on a conical wave-girt base, 18*in.* ; wood stand 2
- 94 A pair of jadeite small Dishes formed as lotus leaves with a bird *about* 4*in.* ; and four other small lotus-shaped Dishes 6

- 95 A pair of jadeite lotus-shaped Dishes, $6\frac{1}{4}$ *in.* ; four other small Dishes; another, larger ; and another in amethyst quartz 8
- 96 Two jade small pendant Ornaments, carved with a gourd and flower motif respectively ; also a pair of small jade carvings of lotus flowers on hardwood stands ; and a pair of jade green Figures of fabulous animals, on hardwood stands 10
- 97 A finely carved Sacrificial Cup in white and green jade, with monster handle and a ring attached to the spout, $5\frac{3}{4}$ *in. high*, on hardwood base
- 98 A pair of smoky jade Carvings of Phoenix, $4\frac{3}{4}$ *in. high*, on hardwood bases ; and a pair of blue crystal Carvings of exotic birds, on hardwood bases 8
- 99 A rock crystal Figure of a Dog of Fo, $7\frac{1}{2}$ *in. high*, on hardwood base ; and an amethyst quartz Figure of an Immortal, on hardwood base 4
- 100 A PAIR OF JADEITE FIGURES OF FABULOUS ANIMALS forming Vases, carved with leaf designs, etc., *8in. high*, on hardwood bases 4
- 101 A white jadeite Koro and Cover, the round body carved with mythological emblems, on three feet with ring handles, the cover also with ring handles and openwork carving on the top, $8\frac{1}{2}$ *in. high*, on hardwood stand 3
- 102 Another, of rather similar type, $9\frac{3}{4}$ *in. high*, on hardwood stand 3
- 103 Another, of similar shape but of slightly darker colour, $8\frac{1}{2}$ *in. high* 3
- 104 A jade quadrangular Vase and Cover, carved with lotus leaves and with a kylin on the top, $6\frac{3}{4}$ *in. high*, on hardwood stand ; and an oval Bowl and Cover, surmounted by a figure of a phoenix, $6\frac{1}{2}$ *in. wide*, on carved wood stand 6
- 105 A PAIR OF LAPIS LAZULI SMALL CARVINGS of Dogs of Fo, $3\frac{3}{4}$ *in. wide* ; a lapis lazuli Vase carved with phoenix and prunus, $5\frac{1}{2}$ *in. high* ; and a pair of Carvings of Phoenix holding branches in their beaks, $6\frac{1}{4}$ *in.*, all on hardwood stands 10
- 106 A PAIR OF MALACHITE GROUPS of female Immortals seated on the backs of fabulous beasts, *7in. high*, on hardwood stands 4

- 107 A jade Figure of Kwan Yin, in dark green with a streak of brown, 12in. high, on hardwood stand ; and a pair of jade green Groups of equestrian combatants carrying garlanded spears, 7in. high, all on hardwood stands 6
- 108 A PAIR OF JADE GREEN LARGE FIGURES of Phoenix, 12½in. high, on hardwood stands 4
- 109 A pair of jade green Figures of Chinese Ducks, 10in. high 2
- 110 A pair of carved horn Figures of Immortals, of fine quality, Seal marks, 11in. and 8½in. respectively ; a green quartz Figure of an Immortal, 12in. high, on hardwood stand ; and a bronze seated Figure of Buddha, 11in. high, on stand . 6
- 111 A JADE GREEN LARGE KORO AND COVER, the body decorated with formal foliage and with fabulous ring handles, the cover fluted and surmounted by a kylin, 11¼in. high, on hardwood stand

CHINESE PORCELAIN

- 112 A PAIR OF FIGURES of Cranes standing against a rocky base, in white glaze and manganese, the beak and head in manganese and red, on oblong bases, 11¾in. high 2
- 113 A Figure of a Cock, on rocky base, enamelled in green rose, yellow and blue, 13in. high
- 114 A PAIR OF FIGURES OF COCKS, the bodies in white glaze, the heads and combs in red, on light brown rocky bases, 15½in. high 2

The Property of a Gentleman

ORIENTAL WORKS OF ART

- 115 A Chinese bronze seated Figure of a Deity, 14in. ; a pair of small seated Figures of Bhodisattvas, 3½in. ; and three others ; wood stands 12
- 116 A bronze Incense Burner decorated with archaic dragon fret round the rim, supported on tripod feet, 8½in. ; another of octagonal form with wood stand ; and a Japanese Basket Dish decorated with a floral spray in the centre, 10in. ; a pair of Canton enamel Cups ; and a small Pot of hardstone Flowers 8

- 117 A GLASS VASE of flattened oviform shape with elephant mask handles and of amethyst tint, 8in., *Ch'ien lung* "four character" mark; a red and white glass Vase; and a small Chinese carved wood Figure; wood stands 5
- 118 A jade Carving in the form of a double dragon suspended from a hardwood frame, to be sounded as a bell; a pair of black and gold lacquer Screen Panels decorated with figures and flowers emblematic of the seasons; a circular Tray; a Japanese lacquer Box, on stand; and four Needlework Panels within glazed hardwood frames 10
- 119 A Nest of five Persian decagonal Boxes with domed covers lacquered with domestic scenes and warlike pursuits; and a Pen Case 2

CHINESE PORCELAIN

- 120 A Fukien blanc-de-chine Figure of Kwan Yin seated on a rocky base, 12in.; another, smaller, 8½in.; another of a Minister of the San kuan; and another of an Emperor holding a jui sceptre; wood stand 8
- 121 A well-modelled Pyramid of Walnuts, on a circular dish, in aubergine and green glazes, on biscuit, 6½in.; a set of five Saucer Dishes, decorated with four fish in "famille verte" enamels; a Cup with "famille rose" decoration; and eight small shell Dishes 16
- 122 A large seated Figure in aubergine, turquoise and orange glazes, 13in.; a pierced double-wall Vase decorated with dragons and plantain trees in turquoise, aubergine and yellow, 12in.; and a celadon Jar; wood stands 5
- 123 A JAR of oviform shape decorated in underglaze blue with pine, bamboo and prunus, within borders of jui-shaped lappets round the shoulders and false gadroons round the base, *Chia Ching* mark and period; wood stand and cover, 6in. high 3
- 124 AN ORIENTAL DINNER SERVICE decorated with a simple landscape subject within panel borders in typical Arita style, comprising:—eleven Meat Dishes, twenty-three Meat Plates, sixteen Soup Plates, two Soup Tureens, Covers and one Stand, and two deep Dishes 57

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CHINESE PORCELAIN AND HARDSTONES

- 125 A rock crystal Figure of an Immortal, 5in. ; an amethyst Group of a rock ornament, on wood stand, 7in. ; and a soapstone Figure of an Immortal seated beneath a rock, 5in. 3
- 126 A Figure of an Immortal carved from a root, 13½in. ; also a pair of “café-au-lait” Scent Bottles ; two blue and white Glass Snuff Bottles carved with leaves ; and eight other Pieces 13
- 127 A set of eight “ famille rose ” Plates decorated with peonies and other flowers springing from rock and root ornament, the borders decorated with flowers and birds in flight ; *Chi'en Lung*, 9in. diam. 8
- 128 A set of three Plates of octagonal shape decorated in the “ famille rose ” colours with birds, flowers and rock ornament, the borders similarly decorated, 9in. ; also two Dishes, similar, 13in. and 11in.
- 129 A “ famille rose ” Dish of saucer shape enamelled in the centre with a lotus flower and a repeating design of foliage within a barbed medallion, the border decorated with flowers, 18th Century, 13½in. diam. ; also a pair of Plates decorated with flowers, cocks, and rock and root ornament, within decorative borders, 9in.
- 130 A RARE PART DINNER SERVICE resembling the tobacco leaf design, decorated with flowers, entwined leaves and brocaded balls in the “ famille rose ” colours, comprising :—eight Meat Dishes in sizes, twenty Meat Plates, seven Soup Plates, a Tureen Cover and Stand, seven circular dishes in two sizes ; and five rare Trencher Salts ; *K'ang H'si* 49
- 131 AN INTERESTING PART SERVICE painted with European figures of a lady at her toilet, comprising :—a Cup, Sugar Bowl and a Teapot and Cover ; also a Coffee Pot and Cover ; and a Saucer similarly painted with a scene of a lady displaying her needle-work 7
- 132 A RARE VASE of bottle shape, with radiating lobes encircled near the neck with a collar decorated with a repeating floral design on a coral ground, the body enamelled with sprays of peonies and chrysanthemums springing from rhinoceros horn cups ; *K'ang H'si* ; and stand, 10in. 2

- 133 A pair of 19th Century crackle Vases of baluster shape and trefoil rims, with irregular crackle decoration, *seal mark*, 6in. ; and stands ; also a Vase of gourd shape, 5½in. ; and three Cups and Saucers 9
- 134 A large powder blue Vase of beaker shape, decorated with birds, butterflies and flowers in gold, 17¾in. ; *K'ang H'si* ; and a Bowl and Cover decorated in gold with flowers in shaped panels on a blue ground, 9¼in. ; 18th Century 3
- 135 A LARGE POWDER BLUE BOWL, the exterior decorated in gold with fabulous animals and landscapes within rectangular panels ; the interior with flowers and foliage in blue and "rouge de fer," *flower mark in blue ; K'ang H'si*, 13½in. diam.
- 136 A SHALLOW BOWL with powder blue glaze of good colour, *Fang Sheng mark in blue ; K'ang H'si*, 8¾in. diam.
- 137 A "FAMILLE ROSE" PART SERVICE, decorated with peacocks and peonies springing from root and rock ornament within floral borders, comprising :—four Meat Dishes in sizes, two Meat Plates, eight Soup Plates, and a Tureen, Cover and Stand 17
- 138 A RARE MING BLUE AND WHITE DISH of saucer shape, decorated with a seahorse and plum blossoms floating on a wave scrolled ground, *Chia Ching mark in blue*, 6¼in. diam.
- 139 A Ming Vase of bottle shape, decorated in blue with dragons pursuing flaming pearls, the base with wave crested scrolls, *Cheng Hua mark*, 14½in. ; and a small Bowl decorated in blue with dragons sporting amidst cloud bands, *Tao Kuang seal character mark*, 5¾in. diam. 2
- 140 IMPERIAL YELLOW. A Set of five Bowls and Dishes of saucer shape, incised under the glaze with dragons chasing flaming pearls, 6¾in., *Tao Kuang seal mark* ; and another Dish similar, *Ch'ien Lung seal mark* 11

TEXTILES

- 141 A BEDSPREAD of old Italian embroidery, showing the strong Persian influence, designed with figures, animals, birds and formal patterns in cream thread on a linen ground with yellow fringe, 10ft. 8in. by 5ft. 10in.

- 142 A Chinese Curtain worked with flowering plants in various soft colours on a pale yellow satin ground, 8ft. by 4ft. 9in.
- 143 A Chinese Coat of scarlet silk brocade ; a Mandarin's Cloak of very fine quality designed in brilliant colours on a scarlet ground ; and another with a dark blue ground 3

Other Properties

- 144 A 17th Century Linen Sampler embroidered with horizontal bands of formal foliage, in coloured silks with a variety of stitches, 13in. ; and another with needle point lace, cut and drawn work, cream thread, 20in. ; *both embroidered Mary Meades, 1668* 1
- 145 A Persian Scarf, decorated with regular bands of parallel floral ornament in shades of red, black and blue, the ends with flowering trees ; and a square Panel of Persian Embroidery, 24in. by 21in. ; 18th Century 2
- 146 A finely embroidered Chinese silk Panel, worked in coloured silks with the Taoist Hsien and the royal Mother of the West on their Journeys to the Heavenly Islands of the Blessed, on an apricot ground with longevity medallions, 12ft. 4in. long by 2ft. 7in. wide
- 147 A Chinese embroidered Coverlet, with three peacocks on a dark blue field ; three Fragments of Chinese and Japanese Embroidery ; and two inscribed Rolls 6
- 148 A silk woven Moorish Belt with a fine palmette and geometric design ; another, of large size ; two Portuguese narrow Panels ; and a pair of Fez gold and silk Curtains 6
- 149 A Moorish Saddle Cover in green, with floral bullion-work, complete with bridle, heavy port bit, girths, stirrup irons, etc. ; and another Saddle Cover in pink and green brocade

RUGS AND CARPETS

- 150 A Soumak Runner, woven with a series of diamond shaped medallions and conventional flower forms on a blue field enclosed within three conventional borders, 4ft. 2in. wide by 11ft. 8in. long

- 151 A Karabagh Runner woven with a series of castellated and trellis blue medallions on a pink field, enclosed within numerous borders, *4ft. 7in. wide by 10ft. 2in. long*
- 152 A TURKEY CARPET of good quality, woven with a bold floral pattern in colours on a blue field, enclosed by red borders, *18ft. 6in. by 12ft.*
- 153 A Turcoman Rug with three rows of octagons bisected by black lines on a rich wine coloured field, *4ft. 9in. by 3ft. 9in.*; and another, *5ft. 6in. by 3ft. 3in.* 2
- 154 A Turcoman Rug with two rows of medallions enclosed by numerous borders on a grey-brown ground, *6ft. 9in. by 4ft.*; another, smaller, *6ft. by 3ft. 9in.*; and one other 3
- 155 A Turcoman Rug with two rows of medallions on a wine-coloured field enclosed by numerous coloured borders and typical wide end pieces, *6ft. 4in. by 4ft. 5in.*
- 156 A TURCOMAN CARPET woven with four rows of blue and red medallion ornament on a pale brown field enclosed by a wide medallion border between narrower borders and typical end pieces, *11ft. by 7ft. 10in.*
- 157 A FINE TURKEY CARPET woven with a castellated central medallion containing formal designs in shades of blue, green and red, on a red field enclosed within a border with spandrels at the corners, *16ft. long by 13ft. 3in. wide*

The Property of a Gentleman

- 158 A FINE 18TH CENTURY CHINESE CARPET of convenient size, woven with rows of quatrefoil medallions in blue on a red field, enclosed within a wide border of "Rock of Ages" pattern, *pao shan hai shui, 8ft. wide by 8ft. 9in. long*
-

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Yarnton Manor, Oxford

- 159 A Kazak Rug, woven with three compartments containing hooked medallions on an ivory field, enclosed by a wide " crab " border, *3ft. 11in. wide by 7ft. 2in. long*
- 160 Another Caucasian Rug woven with a geometric design in shades of blue, yellow, red and ivory, *4ft. 1in. wide by 7ft. 10in. long*
- 161 A Caucasian Runner woven with a series of cone devices on a red field enclosed within an " effulgent star " border, *3ft. 9in. wide by 10ft. 6in. long*
- 162 A PAIR OF KARABAGH KANARAS, woven with a series of medallions down the centre in various colours on a flower strewn and trellised blue field enclosed within one wide and two narrower borders, *each rug 3ft. 6in. wide by 19ft. 6in. long*
- 163 A Shiraz Carpet woven with a close conventional design in shades of red, blue, ivory and yellow on a dark blue ground, *9ft. 7in. long by 6ft. 2in. wide*
- 164 A BIJAR SMALL CARPET, woven with a series of castellated floral medallions on a pink field with stepped spandrels at the angles, enclosed within numerous narrow borders, *5ft. 6in. wide by 10ft. 6in. long*
- 165 A Turkey Rug of large size, woven with a conventional pattern in shades of blue and yellow on a crimson field, *6ft. 5in. wide by 11ft. 7in. long*
- 166 AN INDIAN CARPET woven with seven rows of conventionalised floral medallions in shades of blue, yellow, brown and puce on a light field enclosed within a floral border, *12ft. wide by 14ft. 3in. long*
- 167 A LARGE FEREGHAN CARPET of good quality woven with a repeating design of flower heads and leaves on a dark blue ground, the wide border similarly woven with a floral design enclosed within numerous narrower borders, *10ft. 1in. wide by 18ft. 3in. long*

- 168 An Indian Carpet woven in shades of blue, green, red and ivory with floral medallions and saw-edge leaves on a yellow field enclosed within one wide and four narrower borders, 12ft. 5in. wide by 18ft. long
- 169 A LARGE TURKEY CARPET woven with a repeating design of flowers and leaves in shades of red, blue and yellow on a green ground, contained within a wide crimson floral border and four narrower borders, 11ft. 10in. wide by 17ft. 8in. long
- 170 A FINE TURKEY CARPET woven with a conventional design of five rows of medallions in shades of blue and green on a dark crimson field enclosed within typical floral borders, 13ft. 5in. wide by 16ft. 4in. long
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SECOND DAY'S SALE

Friday, November 3rd, 1933

The Property of the late Mrs. J. Franklin

Yarnton Manor, Oxford

BLUE AND WHITE CHINESE PORCELAIN

- 171 A Set of five Plates, decorated in underglaze blue with two birds in a fenced garden, 9in. ; another Set of four octagonal Plates with pine tree and utensils ; and eleven other Plates and Dishes ; 18th Century 20
- 172 A fluted Dish painted with phoenix and flowering plants, within a radiating border of jui-shaped lappets, 13 $\frac{3}{4}$ in. ; a Saucer Dish ; a small fluted Dish ; a deep Dish with equestrian figures hawking, 11in. ; and six Bowls, some faulty ; *K'ang H'si* 10
- 173 A good quality pear-shaped Vase, decorated with archaic floral ornament in bright blue, 7 $\frac{1}{2}$ in. ; an oviform Jar with " prunus on cracked ice " decoration ; four Saucers of the Transition period ; two others ; four Cups ; a Milk Jug with black and gold decoration ; and a set of six Plates with phoenix and floral ornament, 9 $\frac{1}{4}$ in. 19
- 174 A pair of covered Bowls, decorated on the exterior with figure scenes, the lids with similar decoration, and symbols of the Liberal Accomplishments, 7 $\frac{3}{4}$ in. ; and another Bowl, depicting Wang chih watching Chequers played by the Spirits of the Pole Star, 9in. ; *Cheng hua mark* 5
- 175 A part Dinner Service of two Meat Dishes, eighteen Soup Plates, and six Meat Plates, painted in underglaze blue with crane and pinetree pattern, 18th Century 26
- 176 A pair of late Ming Dishes, with cormorant and scroll pattern within radiating borders of jui-shaped lappets, 14 $\frac{1}{2}$ in. ; and an 18th Century large Dish with a decorative radiating pattern within a border of lotus and Buddhistic symbols, 20in. 3

- 177 A part Dinner Service, painted in underglaze blue with peony branches, butterflies and cranes within an elaborate border of manteling, comprising :—eight Meat Dishes, in sizes, twenty Soup Plates, and eleven Meat Plates 39
- 178 A small barrel-shaped Teapot, finely painted, 4in. ; a fine quality Milk Jug, 4 $\frac{1}{4}$ in. ; an octagonal Vase ; and a double gourd-shaped Vase, 12in. 4
- 179 A BOWL of large size, decorated in dark blue with alternate panels of flowers and symbolic ornament enclosing in the centre birds and flowers, 14 $\frac{1}{2}$ in. ; and a large Dish decorated with figures and flowers, 19in. ; *late Ming* 2
- 180 A WINE EWER (*hu ping*), of hexagonal shape, with metal restored spout, 14in. ; and a pair of hexagonal double-tiered Vases, decorated with landscape and symbolic motifs, 12 $\frac{3}{4}$ in. ; *K'ang H'si* 3
- 181 A PAIR OF VASES of tall oviform shape, decorated in three zones within arcaded panels with the Taoist Hsien and other subjects, and bearing on the base the mark of Commendation “ *Ch'i yu pao ting chih chen* ” (a gem among precious vessels of rare jade), 15 $\frac{3}{4}$ in. ; *K'ang H'si* 2
- 182 Two “ famille rose ” Bowls, one decorated with figures, the other with flowers and cocks, 11 $\frac{1}{2}$ in. and 10in. ; four “ famille rose ” Plates, 8 $\frac{1}{2}$ in. ; and a pair of Meissen Plates with kakiemon design 8
- 183 DELFT. A Bristol Delft Goblet of campana shape on a conical foot, moulded with masks and painted with Bowen-like trees, 6in. ; a small Delft oviform Vase and Cover ; three Bowls ; five Dishes ; and a small octagonal Plate 12

ENGLISH PORCELAIN AND POTTERY

- 184 A Staffordshire Doll's Tea Service, with a grey-green printed design, comprising seventeen pieces :—three salt glazed Cornucopia Wall Vases ; another, moulded with a mask ; two cream-ware Leaf Dishes ; a Wedgwood perforated Bowl ; and a blue and white cream-ware Plate with *impressed mark* “ *Turner* ” 25
- 185 A Lowestoft Blue and White Teapot ; three Lowestoft blue and white Cups and Saucers ; two Liverpool Coffee Cups ; a Salopian Cream Jug ; a Worcester fluted Bowl, Milk Jug, Cream Ewer, and Sugar Basin ; and seven Cups and three Saucers 25

- 186 A fine set of fifteen Worcester blue and white Dessert Plates decorated with fruit and flower sprays, $9\frac{1}{2}$ in. ; and another, smaller, $8\frac{1}{4}$ in. ; a pair of oval perforated Baskets and Stands, *Crescent mark* ; a Strainer ; and a square Dish 22
- 187 A pair of Junket Dishes, printed in blue with flowers, fruit and vegetables within shaped circular borders, $9\frac{1}{4}$ in. ; an oval Basket Dish ; and two other pieces 5
- 188 A PAIR OF DISHES with Stands and perforated Covers ; a set of twelve Dessert Plates ; three others, smaller, and one larger, 10in. ; and a Nest of six perforated circular Baskets, in sizes, 5in. to 11in. 28
- 189 A Bow powder blue octagonal Plate, decorated with vignettes of river scenes within reserve panels, $8\frac{1}{2}$ in. ; a set of four Bow Meat Dishes decorated in blue with grapes and vines ; and three oval Dishes of the same pattern 8
- 190 A rare early Derby lobed Teapot decorated with flowers in "famille verte" enamels, a single diaper border round the shoulders, 5in. ; a Derby double-handled Cup and Saucer, painted with landscapes ; and a Spode Plate, $8\frac{1}{2}$ in. 4
- 191 A pair of Derby Candlesticks, supported by figures, well coloured and on scrollwork bases, 10in. ; and an early white Bow standing Figure of a Nun, $8\frac{1}{4}$ in. 3
- 192 An old English double tea and coffee Service, transfer printed in sepia with views, comprising :—two Teapots, Covers and Stands, two Sugar Basins and Stands, two Milk Jugs, two Basins, twenty-nine Tea Cups, eight Coffee Cups, twenty-five Saucers ; and five Plates 81

Other Properties

SERVICES

- 193 A Rockingham Dessert Service, painted with blue and gilt borders within moulded rims, comprising :—a Centre Dish, two Sauce Tureens, Covers and Stands, eight Dishes in three sizes, and twenty Plates, and a Venetian glass Candelabrum, 20in. 34

- 194 A Rockingham Tea and Coffee Service, painted with views within grey and blue borders, comprising :—nine Tea Cups, twelve Coffee Cups, eleven Saucers, two Plates, a Teapot with Cover and Stand, Sugar Basin and Cover, Milk Jug, and a Bowl 42
- 195 A decorative Rockingham Tea Service, with moulded gilt and blue conventional floral borders on a buff ground, comprising :—eleven Tea Cups, eight Coffee Cups, twelve Saucers, Slop Basin and two Cake Dishes ; and a Stuart beadwork Bag inscribed and dated 1632 35
- 196 An apple green Tea Service of pretty design with gilt and green borders and moulded rims, comprising :—two Cake Dishes, ten Plates, Milk Jug, Sugar Basin and Cover, and nine Tea Cups and Saucers 33
- 197 A SPODE TEA SERVICE, of decorative character, painted with grey-blue and salmon pink borders, enriched with red and gold, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Cream Ewer, Plate, fifteen Tea Cups, eight Coffee Cups and twenty Saucers ; and a Sweetmeat Glass, $6\frac{1}{4}$ in. 52
- 198 A rare Chelsea Part Dessert Service finely decorated with brocaded Imari pattern, in brilliant enamel colours on a fluted ground comprising :—a Centre Dish, 14in. ; and a set of eleven Plates, $9\frac{1}{2}$ in., *blue anchor mark* 12
- ** A Dish of the same pattern in the Bellamy Gardner Collection is illustrated in "Chelsea Porcelain" by William King, pl. 21, fig. 2.
- 199 A Coalport Part Dessert Service, painted with sprays of old English flowers in natural colours on a white ground with wide apple green border above gilt scrolls, comprising :—six Plates, and three Dishes 9
- 200 A DERBY DINNER SERVICE, of decorative character with a typical design in blue, red and gold, of the Bloor period, comprising :—fifty-nine Meat Plates, six small Plates, fifteen Meat Dishes in sizes, two Vegetable Dishes and Covers, and a Bowl, some repaired 85

ENGLISH PORCELAIN

- 201 Eight Derby biscuit Figures of the Muses, all of medium small size, crisply modelled and with their emblems on square-tiered bases, $5\frac{1}{2}$ in. 8

- 202 A pair of Chelsea Figures of Sportsman and Companion, the former with gun and pheasant, the latter with dog and partridge, in green ermine lined coats and flowered robes, $9\frac{1}{4}$ in. ; *gold anchor mark* 2
- 203 A PAIR OF FINE LONGTON HALL FIGURES OF DANCERS, the Man playing a lyre, and the woman a tambourine, finely modelled and coloured, on rococo bases touched with puce and green, 11in.
 ** A similar pair of figures in the Collection of Lord Fisher are illustrated by Bemrose, pl. 210, and by Bernard Rackham in the "Connoisseur," January, 1931, pl. 5.
- 204 A PAIR OF COALPORT VASES in the Sèvres manner, painted with reserve panels within gold framings, on a green ground, 11in. high ; *mark in gold, C.B.D.* 2
- 205 A WEDGWOOD ARMORIAL TEA AND COFFEE SERVICE, painted with the arms and crest of Admiral Sir Edward Berry, K.C.B., within gilt and blue feather borders, comprising : twelve tea cups, twelve coffee cups, twelve saucers, ten plates, and a sugar basin and cover, *impressed mark, brilliant quality*
- 206 A pair of small Chelsea Figures of a Shepherd and Shepherdess, with a lamb and a dog, in richly flowered costumes, standing against tree-trunks, 6in. ; *gold anchor marks* 2
- 207 A finely modelled Derby large Figure of Minerva, wearing a gold scale cuirass and puce flowered skirt, leaning on a shield with a gorgon's head, $12\frac{1}{2}$ in.
- 208 A PAIR OF BOW FIGURES OF BLACKAMOORS, after Kändler, Meissen models, holding baskets of fruit, the former in short kilted dress, the other in flowered costume and pale yellow coat, on puce scrollwork bases, 7in. 2
 ** A similar pair of rare Blackamoors, in Mrs. Dickson's collection, is illustrated by Frank Hurlbutt in "Bow Porcelain," pl. 34.
- 209 A PAIR OF CHELSEA-DERBY FIGURES, of Milton and Shakespeare, both flanked by pedestals, and both in white with gilt facings and puce lined cloaks, on scroll-work bases, 11in. ; and a pair of Chelsea-Derby Figures of Juno and Jupiter 4
- 210 A pair of Rockingham Candlesticks encrusted with flowers and supported on triangular bases, $9\frac{1}{2}$ in. ; a set of three Dresden flower encrusted Vases ; and another 6

- 211 A Rockingham Basket with hoop handle, encrusted with flowers ; and a Rockingham Inkstand with crimson inkwells standing on a flower-encrusted cushion-shape base, $7\frac{1}{2}$ in. 2
- 212 A pair of Chamberlain Worcester Armorial campana shaped Tureens and Covers, with gilt double handles and finials, the remainder of the body white and decorated in black and gold with the arms and crest of Calvert, $7\frac{1}{2}$ in. high 4
- 213 A pair of Minton square Jardinieres, painted in pink camaieu, on square feet, 8in. ; and a pair of royal blue Vases with globular bodies and funnel necks, 13in. 4
- 214 A Chelsea Derby Group of Sportsman and Companion against a tree trunk, on which is hung a watering can, 9in. ; and a pair of small brightly coloured late Derby Figures of a seated lady and a gallant, 6in. 3
- 215 A Lane End Bowl, printed in the centre with figures singing and drinking and with verses set to music, inscribed "CATCH SINGERS" and "*Delineated from Life, John Aynsley, Lane End,*" $10\frac{3}{4}$ in. diam., faulty
- 216 A decorative Chamberlain Worcester Bowl, brilliantly painted with bouquets of old English flowers, within reserve panels, on a dark blue floral ground enriched with gilding, $9\frac{1}{4}$ in. ; a small urn-shaped Inkstand, $4\frac{1}{2}$ in. ; and a Vase, $5\frac{1}{2}$ in. 3

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39, Hyde Park Square, W.2

- 217 A fine Crown Derby Jardiniere and Stand, well painted in the manner of Daniel Lucas, with an English landscape with cattle watering, within gold borders, on a salmon ground, the base with a smaller panel of a lake scene, 14in. high 2
- 218 A Derby Figure of a Youth in fancy costume, coloured, on rococo base, $8\frac{1}{4}$ in. high ; and six Worcester Cups, Japanese pattern, square marks 5
- 219 A Dresden Inkstand, of basket shape, elaborately encrusted with a medley of flowers, in different colours, and containing two inkwells with wasp stoppers, $10\frac{1}{2}$ in. wide ; and a Dresden small Basket of Flower blossoms

Other Properties

- 220 A Meissen Group of Free Masons, one seated and the other standing, wearing aprons and between them a Globe, on oblong flower encrusted base, $6\frac{1}{4}$ in.
- 221 A Vienna Equestrian Figure of a Horse Soldier, fully accoutred and with drawn sword about to strike, the white horse in a rearing pose, on green tree stump and oval base, $6\frac{1}{2}$ in. 61/-
- 222 A MEISSEN EQUESTRIAN FIGURE of a Cavalryman in Cossack attire with fur-lined shakko and cloak, puce tunic and breeches, yellow boots and turquoise saddlecloth, on a prancing grey and white horse, $7\frac{1}{4}$ in. 109/-
- 223 A MEISSEN DINNER SERVICE, painted with flowers within lattice moulded and gilt borders, comprising :—eight oval Dishes in sizes, three long Dishes, eleven circular Dishes, four Fruit Dishes, sixty Meat Plates, twenty Soup Plates, eighteen small Plates, four Sauce Boats, two Salad Bowls, and one Vegetable Dish and Cover 132 42/-/-
- 224 A MENECY TEA SERVICE, with plain blue and gilt-lined borders, comprising : Tea Pot and Cover, Milk Jug and Cover, Sucrier and Cover, six Cups and Saucers, and six cut Liqueur Glasses, contained in a tooled leather case : *mark " D.V. " impressed* 81/-/-
- 225 An Alcora Group of two small children seated on a rockwork base with a tree trunk behind, 7in. ; a Sèvres Toilet Pot and Cover ; two circular French jasper Medallions ; and a pair of porcelain Pedestals 7 51/-/-
- 226 A Castelli Majolica Jug, mounted on ormolu foot ; another small Majolica Jug ; and a Delft Vase and Cover, 13in. 4 10/-
- 227 A well-modelled white biscuit Group or Centre Piece surmounted by a figure of Diana, supported by four partly draped figures emblematic of the four Seasons, $15\frac{1}{2}$ in. ; and a small Derby Figure of a Girl with a hurdy-gurdy painted in colours, $5\frac{5}{8}$ in. 2 Crocker 2/10/-
- 228 A pair of Continental Jardinieres, containing porcelain and ormolu flowers, $9\frac{1}{2}$ in. high ; and a Whieldon tortoiseshell ware Coffee Pot and Cover, *faulty* 3 21/-/-

- 229 A Paris biscuit Group of two Cherubs with a sheep, $10\frac{1}{4}$ in. high; and a Derby Group of The Three Graces with Cupid, faulty, $12\frac{1}{4}$ in. high

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- 230 A Shrine with four glazed panels and stand, containing a French 16th Century carved wood figure of Saint Barbara; a pair of marble and bronze Pedestals surmounted by putti; and a bronze Lamp surmounted by a female figure reading a book 4

- 231 A Sheraton mahogany Toilet Mirror with a shield-shape plate supported on a box frame with three drawers in the serpentine frieze, 1ft. 4in. wide

- 232 An Empire Armchair with an upholstered seat and back, the frame painted green and decorated with classical designs in gold; and a small Chair, somewhat similar 2

- 233 An Empire Casket of rectangular shape with chased ormolu borders, the interior fitted with trays, on chased paw feet, 2ft. 1in. wide

- 234 A Box with a domed lid covered with crimson silk velvet, 1ft. 5in. wide; and a gilt bracket finely pierced and carved with foliage and scrolls 2

- 235 A pair of 18th Century lacquer Chairs, the backs inset with panels inlaid with birds and foliage in mother of pearl, the seats also inlaid with floral medallions in mother of pearl, on square supports 2

- 236 AN UNUSUAL ENGLISH EMPIRE MAHOGANY DUMB WAITER with three tiers each, fall-down leaves and two drawers, the lower tier fitted also with tumbler stands, on a lyre-shape support, and quadraped with brass paw castors, 1ft. 11in. wide to 1ft. 2in. wide

- 237 A FRENCH FOUR-FOLD SCREEN with canvas panels painted with Chinoiserie designs of figures, birds and butterflies, divided by flowering boughs, each panel 2ft. 3in. wide, 6ft. 4in. high

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The Property of Mrs. G. M. Hare

35 Parkview Court, Hurlingham

- 238 An upright Mirror of Louis XVI design in white painted frame, 4ft. 3in. wide ; an oval Mirror in ebonized frame ; and a mahogany Toilet Mirror of Sheraton design 3
- 239 A Mantel Glass of early Georgian type in mahogany and gilt frame of architectural form, 3ft. 4in. wide, 2ft. 10in. high
- 240 A Chippendale mahogany single Chair with interlaced and carved back, on square legs ; and a pair of curious Chairs, probably Portuguese, in walnut, with carved and shaped backs, on cabriole legs and claw and ball feet 3
- 241 A mahogany small Dining Table with rounded corners and satin-wood inlay, 4ft. 6in. by 3ft.
- 242 An 18th Century mahogany Bedside Cupboard with tray top ; an old mahogany Whatnot of four tiers ; and a small mahogany Table, on claw tripod 3
- 243 An 18th Century mahogany chest of two short and three long drawers, with straight front, 3ft. 2in. wide
- 244 A Sheraton mahogany Chest of two short and three long drawers of fine quality, straight front and inlaid borders, 3ft. 5in. wide
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Other Properties

- 245 A large glass Chandelier of six branches, with metal column and scalloped glass canopies, hung with festoons of facet-cut and geometric drops, fitted for electric light, 4ft. 2in. high
- 246 A fine French Library Table of Louis XV design, in kingwood, mounted with ormolu, and finely chased with scrolling designs and with formal heads at the corners, the shaped top covered in leather, the front with three drawers, 5ft. 11in. wide

- 247 A Louis XV Writing Table, oblong with shaped sides, and three drawers in the frieze, on cabriole legs, the borders and handles chased ormolu of rococo design, the top lined with leather, 4ft. 10in. wide
- 248 A Louis XVI kingwood marquetry Bureau Cabinet, the upper part with shelves enclosed by a pair of doors inlaid with musical trophies in shaded woods, the bureau with a fitted interior enclosed by a roll front inlaid with amatory trophies and flowers, five drawers in the kneehole frieze, on circular tapering legs, 3ft. 2in. wide, 2ft. 9in. high
- 249 AN 18TH CENTURY BOULLE WRITING TABLE in ebony, inlaid with "Berainesque" designs, containing a centre drawer with cupboard, and three drawers in each pedestal, on square tapering legs and shaped stretchers, 3ft. 9in.
- 250 An oblong Table of Louis XVI design, with grey marble slabs inset into the top and platform below, with ormolu frieze and mounts and square tapered legs, 2ft. 5in. wide
- 251 A rare Swiss Table in pine, very finely inlaid with marquetry designs of formal leaves in oval top, supported on a quadruple scroll with twisted stem and three griffin feet, 18th Century, 19in. wide
- 252 An upright Show Cabinet with glass door and sides, the frame of satinwood and parquetry designs, 5ft. high, 2 ft. 5in. wide
- 253 A Louis XVI upright Secrétaire in mahogany, with fall-down front, cupboard below and a drawer in the frieze, the top inlaid with imitation marble, 4ft. 1in. by 2ft. 3in.
- 254 A LOUIS XVI SIDE TABLE, in mahogany, with brescia marble top, the front containing one drawer, supported on tapering fluted legs with platform under, also inset with marble, bears signature, 2ft. 9in. wide
- 255 An upright Mirror, in 18th Century gesso frame, 2ft. 5in. by 2ft. ; and a four-fold rosewood Screen with fretwork panels, 3ft. high
- 256 A Georgian walnut Library Chair with rounded back, pierced vase-shaped splats, on square legs, the loose seat covered in floral cretonne

- 257 A Louis XV Bijou Table in kingwood, containing three small drawers with marquetry fronts, on cabriole legs, 1ft. 5in. wide
- 258 An Empire Mantel Clock, in ormolu and bronze, surmounted by a figure of Diana and decorated with trophies of the chase, 20½in.
- 259 A pair of French ormolu Candelabra, each of three branches in the form of nymphs supporting bunches of flowers, on oval bases, 25in. 2
- 260 An old English oak Dresser, the panelled back with fine colour, solid seat with loose cushion, on turned legs, with plain stretchers, 5ft. 10in. wide
- 261 Two old Lancashire Chairs with ladder backs and rush seats, one with arms ; and an old oak pewter-rack with fret-work decoration, 3ft. 7in.
- 262 A Georgian mahogany Fire Screen with turned column and tripod, the square banner mounted with cut velvet ; and a Sheraton inlaid mahogany Elbow Chair
- 263 A Dressing Mirror in pearwood frame with moulded decoration, 1ft. 11in. high ; an old oak small oval Table on thin turned legs, 2ft. 2in. wide ; and an oak plain oblong Table with drawer, 2ft. 6in. wide
- 264 A Georgian oak small Bureau with fall-down front and two drawers under, 2ft. 2in. wide ; and a pair of small oval needlework Pictures
- 265 A Georgian mahogany Library Table with green baize top, three drawers at each side, on square tapered legs, 4ft. wide
- 266 A Sheraton mahogany Bookstand with two shelves above, having shaped sides and a cupboard below, enclosed by a pair of doors, 2ft. wide ; and a Sheraton mahogany Chest of Drawers with four long and two short drawers, and original brass handles, 3ft. by 4ft. 6in.
- 267 A gentleman's Sheraton mahogany Wardrobe of good colour, the upper part with sliding trays, enclosed by a pair of finely figured doors, two short and two long drawers below, on bracket feet, 4ft. 2in. wide, 6ft. 5in. high

- 268 A QUEEN ANNE BLACK LACQUER TALL-CASE CLOCK, *by John Green, London*, with a brass and silvered "broken arch" dial, with finely pierced and chased spandrels contained in an arched hood, the door finely lacquered with birds, figures and pavilions in the Chinese manner, 8ft. 4in. high
- 269 A QUEEN ANNE BLACK LACQUER COFFER ON STAND with a rising top, the lid, front and side panels finely lacquered with figures at domestic pursuits, with pavilion and landscape background, the stand with cabriole legs and painted club feet, 4ft. 2in. wide
- 270 Two Georgian mahogany Desks, practically a pair, the adjustable writing flaps on square chamfered supports, united by stretchers, 1ft. 11in. wide 2
- 271 A walnut Dressing Table Mirror of rare type, with an arcaded silver plate supported on a bureau with a fitted interior and a drawer below, and at the sides on a stand with square chamfered legs, 1ft. 7in. wide
- 272 A Chinese black lacquer eight-fold Screen each panel incised in colours, with figures at domestic pursuits before pavilions, the upper and lower panels with flowers, and vases, *each panel*, 1ft. 4in. wide, 7ft. high
- 273 An 18th Century mahogany Washstand with a folding flap top, a cupboard and usual fitment below, on tapering legs, 1ft. 7in. wide
- 274 A pair of ormolu Wall Lights, each with two candle branches in the form of foliage stems, suspended from lover's knots, 1ft. 7in. high
- 275 A mahogany Settee of Chippendale design, with an upholstered back, roll-over arms and loose seat covered with floral brocade, on square moulded legs, 7ft. 6in. wide
- 276 A SHERATON MAHOGANY PILLAR DINING TABLE with "D" shape reeded ends, supported on two pedestals with turned stems, and reeded tripods carved on the knees with acanthus, terminating with brass paw castors and two leaves, 4ft. 2in. wide, 5ft. 11in. long
- 277 A Queen Anne Mirror contained in a moulded ebonised frame with arched top, with its two original plates, the upper cut with formal leaf pattern on the reverse, 5ft. 1in. high, 2ft. 1in. wide

- 278 A late 18th Century mahogany Sofa Table with rectangular flap and a drawer at one end, on four turned central supports and quadraped with brass castors, *3ft. 7in. wide*
- 279 AN 18TH CENTURY MAHOGANY CORNER CABINET, the upper part with shaped shelves enclosed by a pair of glazed doors, a cupboard below enclosed by a pair of doors with arcaded panels, *3ft. 7in. wide, 6ft. 7in. high*

The Property of the late G. A. Ward, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

- 280 A 17th Century oak gate-leg Table with an oval flap-top and a drawer at one end, on circular turned legs, *4ft. 1in. wide*
- 281 An 18th Century black lacquer Tall-case Clock, *by John Curle, Kelso*, with a brass and silvered "broken arch" dial contained in a case decorated with figures and pavilions in gold, in the Chinese taste, *7ft. 8in. high*
- 282 A Chippendale mahogany Chair with a pierced vase-shape splat back, on square legs; and a glass Picture of a cluster of old English flowers, in a gilt oval frame, *1ft. 11in. high*
- 283 An 18th Century French walnut Armchair with an upholstered seat and back, the frame carved with foliage and lover's knots, on cabriole legs

The Property of the late Mrs. J. Franklin

- 284 A 17th Century oak Table with a drawer in the frieze, on circular turned legs united by stretcher rails, *2ft. 4in. wide*; and another, with a drawer in the shaped frieze, on vase turned legs, with stretchers, *2ft. 9in.* 2
- 285 A 17th Century oak Chair with a panelled back carved with a repeating design of floral medallions, the wood seat supported on turned legs; and a Stuart oak Table with a drawer in the frieze, on circular turned legs with stretchers, *2ft. 8in. wide* 2

- 286 A William and Mary oak Table with a drawer in the frieze, on vase turned legs, united by X-frame stretcher rails, 2ft. 6in. ; and another William and Mary Table, with a drawer in the frieze, on turned legs, united by similarly shaped stretchers, 2ft. 3in. wide 2
- 287 A 17th Century oak Armchair with a panelled back carved with a radiating floral design, on vase turned supports, united by stretcher rails ; and a 17th Century oak Table with a rectangular top, on turned legs, 2ft. 9in. 2
- 288 A Stuart walnut Armchair with cane panel back contained within a border carved with foliage scrolls, and a cresting with a crown and cupid supporters, on spiral turned supports and stretchers
- 289 A Stuart oak Table with a drawer in the frieze, on turned barley sugar legs and stretchers, 2ft. 2in. wide ; and a 17th Century walnut Chair with a cane panel back carved with foliage and crested with crown and cupid supporters 2
- 290 A late 17th Century oak Table with a drawer in the frieze, on ball turned legs united by similarly turned stretchers, 2ft. 7in. ; and a Carolean walnut Chair with a cane panel back carved on the outside with " S " scrolls, on carved " S " scrolled supports 2
- 291 A Set of four William and Mary Chairs with cane panel backs and seats, the cresting of arcaded form pierced and carved in the centre with foliage, on turned supports 4
- 292 A 17th Century oak Table with a drawer in the frieze, on ball turned legs united by stretcher rails, 2ft. 6in. ; and a Stuart walnut Chair with a tall cane panel back and pierced and carved cresting, on turned supports united by carved frontal stretcher 2
- 293 A pair of William and Mary walnut Chairs with tall splat backs painted black, supporting a pierced cresting carved with S-scrolls, the cane seats supported on turned legs and stretchers 2
- 294 A 17th Century oak Table with a drawer in the frieze, on ball turned legs and stretchers, 2ft. 8in. ; and a George I walnut Chair with a vase-shaped splat, upholstered seat on cabriole legs and club feet 2

- 295 An 18th Century brass Warming Pan, the lid engraved with a floral design; and another of copper, engraved with floral designs
- 296 An unusual gate-leg Table with an oval flap top on a central support, with split baluster legs forming the gate action, *3ft. 2in. wide*; and an early Georgian mahogany Chair with a pierced vase-shaped splat carved with a tasselled motif on cabriole legs and shaped club feet 2
- 297 A 17th Century oak gate-leg Table with an oval flap top, on ball turned supports, *3ft. 5in.*
- 298 An unusual gate-leg Table with rectangular flaps and a drawer at one end, on circular turned legs and shaped feet, *2ft. 11in.*
- 299 A 17th Century walnut Chest of two short and three long drawers with moulded front, on ball feet, *3ft. 9in. wide*
- 300 A 17th Century oak Coffe with a panelled lid, the front panels carved with an arcaded design supporting a frieze with flower heads, *5ft. 3in.*
- 301 An oak Cupboard of Gothic design, the cupboard enclosed by a panelled door carved with tracery, two drawers below, the fronts carved in the Gothic manner, on rectangular supports united by a plateau, *3ft. 4in. wide by 5ft. high*
- 302 AN EARLY 17TH CENTURY OAK COFFER with a rising lid, the front panels carved with linen-fold motifs on square supports, *4ft. 8in. wide*
- 303 A 17th Century oak gate-leg Table with an oval flap top, on vase turned supports and stretchers, *5ft. wide*
- 304 A 17th Century Dutch oak Refectory Table with a rectangular top, the frieze carved with a close arcaded design on turned vase-shaped supports united by plain stretcher rails, *5ft. 10in. wide*
- 305 A FINE OAK COURT CUPBOARD with a recessed upper part enclosed by a pair of panelled doors beneath an overhanging cornice carved with conventional designs, the lower part enclosed by a pair of panelled doors carved with palm leaves and lozenge motifs, *5ft. 1in. wide by 6ft. 2in. high*

- 306 A STUART OAK CHEST fitted with four long drawers with deeply moulded fronts, supported on a stand with two drawers in the frieze with moulded fronts on spiral turned supports united by shaped stretchers and bun feet, *3ft. 6in. wide by 4ft. 5in. high*
- 307 A 17th Century Austrian marquetry Cabinet fitted with numerous small drawers and a central cupboard inlaid with hunting scenes in shaded woods, supported on an oak table with spiral turned supports and stretchers, *2ft. 2in. wide by 4ft. 4in. high*
- 308 A decorative four-fold leather Screen, embossed with floral designs in gold on a green ground, each panel *2ft. 4in. wide by 4ft. 9in. high*
- 309 An early 18th Century Italian ebonised Cabinet fitted with numerous drawers of different sizes and a central cupboard enclosed by a pair of drawers, inlaid with repeating designs of ebony on etched ivory panels, mounted on stand with tapering legs, *2ft. 1in. wide by 4ft. 5in. high*; and a 17th Century Spanish leather Panel painted with a tasselled design on a ground, *2ft. 5in. wide* 2
- 310 A QUEEN ANNE WALNUT CHEST ON STAND, of good colour, fitted with two short and three long drawers, on a stand fitted with a drawer, on bracket feet, *3ft. 6in. wide by 3ft. 7in. high*
- 311 A Sheraton mahogany Card Table with a semi-circular folding top inlaid with a radiating fan design in satinwood, on square tapering legs and toes, *3ft. wide*
- 312 A SET OF SIX SHIELD-BACK MAHOGANY CHAIRS, comprising four single chairs and two arm chairs, with pierced splats inlaid in the centre with an oval medallion carved at the top with a spray of wheat-ears, on square moulded legs 6
- 313 An 18th Century mahogany China Table with a tray top and rounded corners, the frieze ogee in outline, fitted with a drawer, on cabriole legs and club feet, *3ft. 3in.*
- 314 A Sheraton satinwood Pembroke Table with rounded flaps cross banded and inlaid round the border with mahogany banding, a drawer at one end, on square tapering legs, *3ft. 2in. wide*
- 315 A PAIR OF HEPPLEWHITE SATINWOOD CARD TABLES with semi-circular folding tops inlaid with a shell motif and veneered with a radiating design, on square tapering legs, inlaid at the tops with flower-head motifs, *3ft. 3in. wide* 2

- 316 A Sheraton mahogany Pembroke Table with an oval flap top of good colour, a drawer at one end on square tapering legs, headed by oval panels inlaid with lilies of valley, 3ft. 3in.
- 317 A SET OF SIX SHIELD-BACK MAHOGANY CHAIRS of good colour, the splats veneered with satinwood, and the central splat with a classical design of a vase headed by three plumes, the upholstered seats supported on square tapering legs 6

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